

*“Portraits from the Menagerie: Nightmare
Creatures, part II”*

By David Matthew Shere

*A miniature concerto for solo electric guitar and chamber orchestra
(part II in a musical series on the theme of nightmares)*

Copyright © 2006, David M. Shere

“Portraits from the Menagerie: Nightmare Creatures, part II”

By David Matthew Shere

<i>Preface</i>	<i>iii</i>
<i>Performance Notes</i>	<i>iv</i>
<i>I. Prelude to Another Nightmare</i>	<i>1</i>
<i>II. The Banshee</i>	<i>7</i>
<i>III. The Ghost</i>	<i>13</i>
<i>IV. The Witch</i>	<i>17</i>
<i>V. The Giant</i>	<i>33</i>
<i>VI. The Skeleton</i>	<i>48</i>
<i>VII. The Demon</i>	<i>61</i>
<i>VIII. Aftermath</i>	<i>95</i>

Copyright © 2006, David M. Shere

PREFACE

For as long as I can remember, I have always had an extraordinarily vivid and lucid nightmare life. In the fall of 2002, while an undergraduate at Cornish College of the Arts in Seattle, WA, I became interested in writing a suite of musical sketches to portray some of the archetypal characters which I confront in my nightly wanderings. I sat down and compiled a list of creatures, chose five of them, and began sketching musical ideas to represent my thoughts about each creature. I completed the original “Portraits” in late November 2002, and premiered the piece at Cornish in mid-December 2002 with the Seattle Chamber Players. The piece was very well-received. In fall 2003, when I arrived at UC Santa Barbara to begin graduate studies, I submitted the piece to the Ensemble for Contemporary Music; it was chosen and performed again in early spring 2004, and it was once again well-received. I felt as though my musical treatment of the subject matter had struck a particular nerve, and I became interested in doing more sketches.

The original list I had compiled contained over 40 creatures. I decided that the appropriate thing to do would be to develop the list into a *series* of suites, each suite representing a new night of dreams. In fall of 2005 I chose six more characters, and began sketching ideas for the next suite in the series. I completed this second suite in late August of 2006, and here it is.

The first nightmare suite was written for Pierrot ensemble; the second nightmare suite is a miniature concerto written for electric guitar, and a small chamber orchestra based around the original Pierrot ensemble. The music of the second suite is definitively more complex in both harmonic language and orchestration than the first suite, and represents a distinct forward leap in my evolution as a composer. I owe Dr. Jeremy Haladyna a great debt of thanks for this evolution; his valuable insights in private lessons have helped me to overcome frustrating limitations in my compositional vocabulary, which had previously obstructed me from the full range of expression necessary to the soundscapes I wanted to portray.

-David M. Shere

Santa Barbara, CA; October 2006

PERFORMANCE NOTES

INSTRUMENTATION:

- 2 C flutes
- Bb Clarinet
- Horn in F
- Electric guitar (soloist)
- Percussion (cymbal, 1 large gong, bass drum, 1 wood block, crotales, glockenspiel, marimba)
- Violin
- Viola
- Violoncello
- Piano

-Movement VI requires that the string players and the horn player have wooden sticks or pencils handy for *col legno* and percussive purposes.

-The overall tonal and timbral approach of each player to the piece should have a soft, blurry, hypnotic quality. At no time should the performance of any instrument sound harsh or piercing. Even at the loudest dynamic points, there should always be a warm, *Impressionistic* quality to the sound colors, evocative of a drowsy, dreamy state.

I. Prelude to Another Nightmare

David M. Shere

♩ = 50

Flute *pp* *tr*

Flute *pp* *tr*

Clarinet in B \flat *pp* *tr*

Horn in F *p* *mf*

Percussion *p* *f* *sfz* cymbal gong

Electric guitar *mp* with delay 7 3

Violin *pp* *pp* *tr* sul pont.

Viola *pp* *pp* *tr* sul pont.

Violoncello *pp* *pp* *tr* sul pont.

Piano *mf* *f* *mp* *fff* *sfz* *Ped.* 8^{va} 8^{va}

6

Fl.

mp

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

This musical score page features nine staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Piano (Pno) part features a prominent triplet in the right hand. The Electric Guitar (El. gtr) provides a rhythmic accompaniment with chords. The Horn (Hn) part has a single melodic phrase at the end of the page. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts are currently silent.

Flute (Fl.)
Measures 8-10: Melodic line with a triplet (3) and a fermata. Dynamics: *mf* to *p*.
Measures 11-13: Melodic line with a septuplet (7) and a fermata. Dynamics: *p* to *pp*.

Clarinet (Cl.)
Measures 8-10: Harmonic support with triplets (3). Dynamics: *mp* to *p*.
Measures 11-13: Harmonic support with triplets (3). Dynamics: *p* to *pp*.

Piano (Pno)
Measures 8-10: Rhythmic accompaniment with a triplet (3) in the right hand.
Measures 11-13: Rhythmic accompaniment with a triplet (3) in the right hand.

Electric Guitar (El. gtr)
Measures 8-10: Chordal accompaniment.
Measures 11-13: Chordal accompaniment.

Horn (Hn)
Measures 8-10: Rest.
Measure 13: Melodic phrase starting with *mp*.

Violin (Vln), Viola (Vla), Violoncello (Vc.)
Measures 8-13: Rest.

11

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

ord.

mp

3

ord.

mf

7

ord.

mp

3

3

14

Fl. *p*

Fl. *p*

Cl. *p*

Hn *p*

Perc.

El. grt *mf* fuzztone, delay

Vln *mp*

Vla *mp*

Vc. *mp*

Pno *p* *mp*

Lead * Lead *

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: two for Flute (Fl.), one for Clarinet (Cl.), one for Horn (Hn), one for Percussion (Perc.), one for Electric Guitar (El. grt), one for Violin (Vln), one for Viola (Vla), one for Violoncello (Vc.), and one for Piano (Pno). The score begins at measure 14. The Flute parts are marked *p* and feature melodic lines with slurs and a '5' fingering. The Clarinet part is also marked *p* and has a melodic line with a '5' fingering. The Horn part is marked *p* and has a melodic line with a '5' fingering. The Percussion part is mostly silent. The Electric Guitar part is marked *mf* and includes the instruction 'fuzztone, delay'. The Violin part is marked *mp* and has a melodic line with slurs and fingerings '5', '6', and '5'. The Viola part is marked *mp* and has a melodic line with slurs and fingerings '5' and '5'. The Violoncello part is marked *mp* and has a melodic line with slurs and fingerings '3', '5', and '5'. The Piano part has two staves; the right hand is marked *p* and the left hand is marked *mp*. Both hands have melodic lines with slurs and fingerings '5' and '5'. At the bottom of the page, there are two asterisks (*) and the word 'Lead' written below the piano staves.

20

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

clean

tapped harmonics

mp

3

pp

8^{va}

8^{vb}

mf

II. The Banshee

David M. Shere

Flute *sfz* *pp*

Flute *sfz* *p*

Clarinet in B♭ *sfz* *p*

Horn in F *sfz* *p*

Percussion cymbal *sfz* mute immediately cymbal *p*

Electric guitar *sfz*

Violin *pp*

Viola *sfz* *p*

Violoncello *sfz* *mp*

Piano *sfz* *pp*

♩ = 66

set boxed pitches
silently and hold with
sostenuto pedal throughout

Red.

16

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

heavily distorted

mf

Detailed description: This is a page of a musical score, page 2, starting at measure 16. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Flute and Clarinet parts feature melodic lines with various articulations and dynamics. The Horn part provides harmonic support with sustained notes. The Percussion part consists of a steady rhythmic pattern of chords. The Electric Guitar part is mostly silent, with a final measure marked 'heavily distorted' and 'mf'. The Violin, Viola, and Violoncello parts play sustained, melodic lines. The Piano part provides a complex harmonic accompaniment with chords and moving lines in both hands.

27

Fl. *f* *pp*

Fl. *f* *p*

Cl. *f* *p*

Hn *f* *p*

Perc. *f* *sfz* *p* cymbal

El. gtr *ff* instantly tacit with volume pedal

Vln *f* *pp*

Vla *f* *p*

Vc. *f* *mp*

Pno *f* *sfz* *mp* *pp*

ff *sfz* *mp* *pp*

3

42

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

Detailed description: This page of a musical score covers measures 42 through 51. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Cello (Vc.), and Piano (Pno). The Flute part features a melodic line with slurs and accents. The Clarinet and Horn parts provide harmonic support with sustained notes and slurs. The Percussion part consists of a steady rhythmic pattern of chords. The Electric Guitar part is mostly silent, indicated by a series of dashes. The Violin and Viola parts play sustained, flowing lines. The Cello part provides a low-frequency harmonic foundation. The Piano part features complex chordal textures with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

54

Fl. *f* *sfz* *fff* overblow as hard as possible, breathing only when necessary

Fl. *f* *sfz* *fff* overblow while playing random notes

Cl. *f* *sfz* *fff* fluttersong while playing random notes

Hn *f* *sfz* *fff* half-valve

Perc. *f* *sfz* gong glock. *f*

El. gtr heavily distorted *mf* *ff* *fff* position guitar in front of amp so that feedback results

Vln *f* *sfz* *f* micro-glissandi

Vla *f* *sfz* *f* micro-glissandi

Vc. *f* *sfz* *f* micro-glissandi

Pno *f* *sfz* *f*

61

FL.

Cl.

Hn.

Perc.

El. gtr

Vln

Vla

Vc.

Pno

tacit

tacit

tacit

tacit

tacit

finger chord lightly to change feedback overtones

fade out with volume pedal

III. The Ghost

David M. Shere

$\text{♩} = 80$

Flute

Flute

Clarinet in B \flat

Horn in F

Percussion

Electric guitar

Violin

Viola

Violoncello

Piano

$\text{♩} = 80$

pp

n.

f

pp

n.

f

p

p

mp

3

(B+E 19 fret)

(B 4 fret+E 5 fret)

delay + flange

sul pont.

pp

sul pont.

pp

sul pont.

pp

$\text{♩} = 80$

sfz

sfz (B \flat)

7 $\text{♩} = 40$ ($\text{♩} = \text{♪}$)

Fl. *p* *pp* *n.* *p*

Fl. *pp* *n.* *p* *p*₃

Cl. *pp* *p*

Hn. *p*₃ *pp* *ppp* *mf* *ppp*

Perc. wood block crotales

El. gtr. *p*

Vln. ord. *p* *pp*

Vla. ord. *pp* *p* *ppp*

Vc. *pizz.* *mp* arco-ord. *pp*

Pno. $\text{♩} = 40$ ($\text{♩} = \text{♪}$)

hold damper pedal down and let resonate *p*

knock on piano under keyboard

knock on piano under keyboard

p *p* *pp*

Ed.

13

Fl. *pp*

Fl. *p*

Cl. *p* *pp*

Hn *p*

Perc. *p*

El. gtr *mf* *cadenza- rubato* 3 5 6

Vln *ppp*

Vla *pp*

Vc. *p* *pp* *mf* *pizz.*

Pno *p* 3 *mf*

8^{va} *mf* *ped.* *mf* *ped.*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Measure 13 begins with a dynamic of *mf* for the electric guitar, which enters with a melodic line marked 'cadenza- rubato'. The flute and clarinet parts are mostly silent in this measure. Measure 14 features a flute entry with a *pp* dynamic, a clarinet entry with *p*, and a horn entry with *p*. The electric guitar continues its melodic line. Measure 15 shows a violin entry with *ppp*, a viola entry with *pp*, and a cello entry with *pp* that changes to *mf* and includes a 'pizz.' (pizzicato) instruction. The piano part has a *p* dynamic in the first half and *mf* in the second half, with a triplet of eighth notes. Pedal markings are present at the bottom of the page, including an 8^{va} (8va) marking and a *mf* dynamic.

17

Fl.

pp

pp

pp

Hn

pp

Perc.

pp

El. gtr

pp

mp

delay + flange

p (B+E 19 fret)

p (B 4 fret+E 5 fret)

Vln

pp

Vla

pp

Vc.

arco

pp

pp

Pno

mp

Ped.

Ped.

(B)

(G)

(B)

Detailed description: This page of a musical score covers measures 17 through 21. It features ten staves: two Flutes (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), Piano (Pno), and Pedal (Ped.). The Flutes and Clarinet parts are marked *pp* (pianissimo). The Horn part is also *pp*. The Percussion part has a *pp* dynamic. The Electric Guitar part starts with *pp*, then *mp* (mezzo-piano) for a section with a 'delay + flange' effect, and returns to *p* (piano) for two specific fretted notes: (B+E 19 fret) and (B 4 fret+E 5 fret). The Violin and Viola parts are *pp*. The Violoncello part is marked 'arco' and *pp*. The Piano part has *mp* dynamics and includes chord markings (B) and (G). The Pedal part has *mp* dynamics and includes a 'Ped.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV. The Witch

David M. Shere

♩ = 68

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Two staves, playing a melodic line with triplets and a half note. Dynamics: *p*.
- Clarinet in Bb:** One staff, playing a melodic line with triplets and a half note. Dynamics: *p*.
- Horn in F:** One staff, mostly silent with a final triplet and half note. Dynamics: *p*.
- Percussion:** One staff, mostly silent.
- Electric guitar:** One staff, playing a melodic line with triplets and a half note. Dynamics: *mf*. Includes the instruction "delay + flange".
- Violin:** One staff, playing a melodic line with triplets and a half note. Dynamics: *mp*.
- Viola:** One staff, playing a melodic line with triplets and a half note. Dynamics: *mp*.
- Violoncello:** One staff, playing a melodic line with triplets and a half note. Dynamics: *mp*.
- Piano:** Two staves, mostly silent.

Tempo: ♩ = 68. The score is in 5/4 time and features a key signature of one flat (Bb).

5

Fl. *n.* *f* *p*

Cl. *n.* *f*

Hn *f*

Perc. cymbal *p* *ff* *sfz*

El. grt *mf*

Vln *f* *p* sul pont.

Vla *f* *p* sul pont.

Vc. *f* sul pont.

Pno *sfz* 8^{va}

2/4 13/16

11

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

p

mp

sfz

mf

p

mp

p

p

7:6

crotales

gong

Ed.

Detailed description of the musical score: The score consists of ten staves for various instruments. The Flute I and II parts play a melodic line starting in the third measure with a piano (*p*) dynamic. The Clarinet part also starts in the third measure with a piano (*p*) dynamic. The Horn part plays a similar melodic line starting in the second measure with a piano (*p*) dynamic. The Percussion part features a crotales section with a 7:6 ratio and a gong strike with a sforzando (*sfz*) dynamic. The Electric Guitar part plays a rhythmic pattern starting in the third measure with a mezzo-forte (*mf*) dynamic. The Violin and Viola parts play a melodic line starting in the first measure with a piano (*p*) dynamic. The Violoncello part plays a melodic line starting in the first measure with a piano (*p*) dynamic. The Piano part plays a complex rhythmic pattern starting in the first measure with a mezzo-piano (*mp*) dynamic. The score is marked with various dynamics and includes a rehearsal mark *11* at the top left.

15

Fl. *p*

Fl. *p*

Cl. *p*

Hn *p*

Perc.

El. gtr *mf*

Vln *p*

Vla *p*

Vc. *mp*

Pno *mp*

Red

Detailed description: This page of a musical score covers measures 15 through 18. The music is in 7/8 time. The flute parts (Fl.) play a melodic line with a dynamic of *p* (piano). The clarinet (Cl.) and horn (Hn) parts also play a similar melodic line with a dynamic of *p*. The electric guitar (El. gtr) provides a rhythmic accompaniment with a dynamic of *mf* (mezzo-forte). The violin (Vln) and viola (Vla) parts play a melodic line with a dynamic of *p*. The violoncello (Vc.) part plays a melodic line with a dynamic of *mp* (mezzo-piano). The piano (Pno) part plays a melodic line with a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

Fl. *p*

Fl. *p*

Cl. *p*

Hn *p*

Perc. *mp* crotales 7:6

El. gtr

Vln

Vla

Vc

Pno

25

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

piano cadenza

mf

mp *f*

3:2

Ped.

30

Fl. *mp*

Hn *4:3*

Perc. *mp* *crotales* *7:6*

El. gtr *mf*

Vln *p* *6:5*

Vla *p* *6:5*

Vc. *p* *6:5*

Pno

Red.

Detailed description: This page of a musical score contains measures 30 through 33. The top staff is for the first Flute (Fl.), which plays a melodic line starting in measure 30 with a mezzo-piano (*mp*) dynamic. The second Flute (Fl.) and Clarinet (Cl.) staves are empty. The Horn (Hn) staff has a short melodic phrase in measure 30, marked with a 4:3 ratio. The Percussion (Perc.) staff features a crotale pattern in measure 31, marked with a 7:6 ratio and *mp* dynamic. The Electric Guitar (El. gtr) enters in measure 32 with a melodic line at mezzo-forte (*mf*). The Violin (Vln), Viola (Vla), and Violoncello (Vc.) staves play a sustained chord in measure 30, marked piano (*p*), which is then replaced by a melodic line in measure 32, marked with a 6:5 ratio and *p* dynamic. The Piano (Pno) part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, with a *Red.* (Reduction) bracket under the first three measures.

34

Fl. *mp* 3:2

Fl. *mp* 4:5

Cl. *mp* 8:7

Hn

Perc. *mp* crotales 7:6

El. gtr *mf*

Vln *p* 6:5

Vla *p* 6:5

Vc. *p* 6:5

Pno *mf*

Ped.

Detailed description: This page of a musical score covers measures 34 to 36. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The score is written in treble clef with a key signature of one flat. Measure 34 begins with the Flute playing a melodic line marked *mp* with a 3:2 ratio. The Clarinet also plays a melodic line marked *mp* with an 8:7 ratio. The Percussion part features a crotale pattern marked *mp* with a 7:6 ratio. The Electric Guitar plays a rhythmic accompaniment marked *mf*. The Violin, Viola, and Violoncello parts play sustained chords marked *p* with a 6:5 ratio. The Piano part features a melodic line marked *mf*. The score concludes with a Pedal point in the bass clef.

37

Fl. *p*

Fl. *p*

Cl. *p*

Hn *mp* *f* *p*

Perc.

El. gtr *mf*

Vln *p*

Vla *p*

Vc. *p*

Pno *mf* *mp*

4:3

2ed.

Detailed description: This page of a musical score covers measures 37 to 40. The music is in 13/16 time and features a variety of instruments. The Flute (Fl.) parts in measures 38 and 39 are marked *p* and feature melodic lines with slurs and hairpins. The Clarinet (Cl.) part in measure 40 is also marked *p*. The Horn (Hn) part in measure 37 is marked *mp*, then *f* in measure 38, and *p* in measure 40. A 4:3 ratio is indicated above the Horn part in measure 38. The Electric Guitar (El. gtr) part in measures 38 and 39 is marked *mf* and features a rhythmic pattern with accents. The Violin (Vln) part in measure 39 is marked *p*. The Viola (Vla) part in measure 39 is marked *p*. The Cello (Vc.) part in measure 40 is marked *p*. The Piano (Pno) part in measure 37 is marked *mf* and features a complex rhythmic pattern with slurs and ties. The Piano part in measure 40 is marked *mp*. The Percussion (Perc.) part is mostly silent, with a single note in measure 40. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

42

Fl. *p*

Fl. *p*

Cl. *p*

Hn *p*

Perc. *mp* *sfz*
crotales 7:6
gong

El. gtr *mf*

Vln *p*

Vla *p*

Vc.

Pno *mp*

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 7/8. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line starting in measure 43, marked *p*. The Horn (Hn) part plays a similar melodic line, also marked *p*. The Percussion (Perc.) part features a rhythmic pattern of crotales (marked *mp*) and a gong (marked *sfz*) in measure 43. The Electric Guitar (El. gtr) part plays a complex rhythmic pattern marked *mf*. The Violin (Vln) and Viola (Vla) parts play a melodic line starting in measure 43, marked *p*. The Cello (Vc.) part plays a melodic line starting in measure 42. The Piano (Pno) part plays a complex rhythmic pattern in the right hand and a melodic line in the left hand, marked *mp*. The score ends with a double bar line at the end of measure 45.

47

Fl. *p*

Fl. *p*

Cl. *p*

Hn *p*

Perc. *mp* crotales 7:6

El. gtr *mf*

Vln *p*

Vla *p*

Vc. *mp*

Pno

Detailed description: This page of a musical score covers measures 47 through 51. The score is written for a large ensemble including two flutes, a clarinet, a horn, percussion, electric guitar, violin, viola, and cello. The time signature is 7/8. The flute parts feature melodic lines with slurs and dynamic markings of *p*. The clarinet and horn parts provide harmonic support with sustained notes and slurs. The electric guitar plays a rhythmic pattern of eighth notes with a *mf* dynamic. The violin and viola parts have intricate melodic lines, while the cello provides a bass line. The percussion part includes a section for crotales in measures 50 and 51, marked *mp*. The piano part is mostly silent, with some activity in the bass clef. A rehearsal mark is present at the bottom of the page.

52

Fl.

Fl.

Cl.

Hn

Perc.

El. gr

Vln

Vla

Vc.

Pno

p

p

p

p

mf

piano cadenza

mf

Ed.

57

Fl. *mp*

Cl.

Hn *mp* *f* 3:2 4:3

Perc. crotales 7:6 *mp*

El. gtr.

Vln *p*

Vla

Vc.

Pno

Ped.

62

Fl.

Fl.

Cl.

Hn.

Perc.

El. gtr.

Vln.

Vla.

Vc.

Pno.

mp

mf

p

mp

mf

p

p

mf

mp

3:2

4:5

8:7

crotales 7:6

Ped.

67

Fl. *mf* *tr*

Fl. *mf* *tr*

Cl. *mf* *tr*

Hn *mp* *f* 4:3

Perc.

El. gtr guitar cadenza

Vln

Vla

Vc.

Pno *mf*

Red. Red.

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a full orchestra and solo piano. Measures 67-70 are primarily sustained notes for the woodwinds and strings, with some melodic movement in the horn and piano. The flute, clarinet, and horn parts feature trills and tremolos. The electric guitar has a cadenza section starting in measure 69. The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion part is mostly silent, with a double bar line at the end of measure 70. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The key signature has one flat, and the time signature is 4/4.

71

Fl. *mp* *f* *sfz* *sfz* *sfz*

Fl. *mp* *f* *sfz* *sfz* *sfz*

Cl. *mp* *f* *sfz* *sfz* *sfz*

Hn. *mp* *f* *sfz* *sfz* *sfz*

Perc. cymbal *p* *ff* *sfz* *sfz* *sfz* gong

El. grtr. heavy distortion

Vln. *pizz.* *sfz* arco *p* *f* *sfz* *sfz* *sfz*

Vla. *pizz.* *sfz* arco *p* *f* *sfz* *sfz* *sfz*

Vc. *pizz.* *sfz* arco *p* *f* *sfz* *sfz* *sfz*

Pno. *fff* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 71 to 74. It features ten staves: two for Flute (Fl.), one for Clarinet (Cl.), one for Horn (Hn.), one for Percussion (Perc.), one for Electric Guitar (El. grtr.), one for Violin (Vln.), one for Viola (Vla.), one for Cello (Vc.), and one for Piano (Pno.). The Flute parts are marked with *mp*, *f*, and *sfz*. The Clarinet part is marked with *mp*, *f*, and *sfz*. The Horn part is marked with *mp*, *f*, and *sfz*. The Percussion part includes cymbal and gong, with dynamics *p*, *ff*, and *sfz*. The Electric Guitar part is marked with 'heavy distortion'. The Violin, Viola, and Cello parts are marked with *pizz.* (*sfz*) and arco (*p*), *f*, and *sfz*. The Piano part is marked with *fff*, *sfz*, and *sfz*.

VI. The Giant

David M. Shere

♩. = 100

Flute

Flute

Clarinet in B♭

Horn in F

Percussion

Electric guitar

Violin

Viola

Violoncello

Piano

where the ending pitches are not a part of the gliss., play them normally

cymbal

bass drum

pizz. ♪

pizz. ♪

pizz. ♪

black/white-key clusters

4

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

ff *sfz*

ff *sfz*

ff *sfz*

f

f

f

ff *sfz*

arco-ord.

arco-ord.

arco-ord.

7

Fl. *ff* *sfz* *mf* *tr*

Fl. *ff* *sfz* *mf* *tr*

Cl. *ff* *sfz* *mf* *tr*

Hn. *ff* *sfz* *ff*

Perc. cymbal *f*

El. gtr. *ff* *sfz* *mp*

Vln. *ff* *sfz*

Vc. *ff* *sfz*

Pno

9

Fl. *sfz* *ff* *sfz*

Fl. *sfz* *ff* *sfz*

Cl. *sfz* *ff* *sfz*

Hn. *sfz* *ff* *sfz*

Perc. gong *sfz*

El. gtr. *ff*

Vln. *f* pizz. φ

Vla. *f* pizz. φ

Vc. *f* pizz. φ arco-spiccato

Pno. *f*

14

Fl. *ff* *sfz* *f*

Cl. *ff* *sfz* *f*

Hn. *ff* *sfz* *ff* *sfz* *ff* *sfz*

Perc. cymbal *sfz* bass drum

El. gtr.

Vln. pizz_q *sfz*

Vla. pizz_q *sfz*

Vc. pizz_q *sfz*

Pno

Musical score for measures 19-21, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 6/8 time and 4/4 time signatures. The Flute, Clarinet, and Horn parts feature melodic lines with dynamic markings *ff* and *sfz*. The Violin, Viola, and Cello parts are marked *arco-ord.* and *f*. The Piano (Pno) part is in the bass clef, playing a rhythmic accompaniment.

19

Fl. *ff* *sfz*

Cl. *ff* *sfz*

Hn. *ff* *sfz*

Perc.

El. gtr

Vln. *arco-ord.* *f*

Vla. *arco-ord.* *f* *ff* *sfz*

Vc. *arco-ord.* *f*

Pno

Musical score for page 7, measures 22-24. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Two staves. Measures 22-24 show melodic lines with dynamics *ff*, *sfz*, and *mf*. Trills are indicated in measures 23 and 24.
- Clarinet (Cl.):** One staff. Similar melodic line to the flutes.
- Horn (Hn.):** One staff. Features a sustained note in measure 23 with dynamics *ff* and *sfz*.
- Percussion (Perc.):** One staff. Includes a cymbal hit in measure 23 and a gong in measure 24. Dynamics are *f* and *sfz*.
- Electric Guitar (El. grt):** One staff. Features a melodic line in measure 24 with dynamics *ff* and *mp*.
- Violin (Vln):** One staff. Features a melodic line in measure 22 with dynamics *ff* and *sfz*.
- Viola (Vla):** One staff. Features a melodic line in measure 24 with dynamic *f*.
- Violoncello (Vc.):** One staff. Features a melodic line in measure 22 with dynamics *ff* and *sfz*.
- Piano (Pno):** Two staves. Features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

The score is in 4/4 time, with a key signature of one flat (B-flat). The first two measures (22-23) are in 4/4 time, and the final measure (24) is in 6/8 time. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include accents (*>*) and trills (*tr*).

Musical score for page 8, measures 25-28. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Two staves. Measures 25-28. Dynamics: *ff* (measures 25-26), *sfz* (measures 27-28).
- Cl. (Clarinet):** One staff. Measures 25-28. Dynamics: *ff* (measures 25-26), *sfz* (measures 27-28).
- Hn (Horn):** One staff. Measures 25-28. Dynamics: *ff* (measures 27-28).
- Perc. (Percussion):** One staff. Measures 25-28. Includes cymbal and gong. Dynamics: *f* (measures 25-26), *sfz* (measures 27-28).
- El. gtr (Electric guitar):** One staff. Measures 25-28.
- Vln (Violin):** One staff. Measures 25-28. Dynamics: *pizz. φ* (measures 25-26).
- Vla (Viola):** One staff. Measures 25-28. Dynamics: *pizz. φ* (measures 25-26).
- Vc. (Violoncello):** One staff. Measures 25-28. Dynamics: *pizz. φ* (measures 25-26), *arco-spiccato* (measures 27-28).
- Pno (Piano):** Two staves. Measures 25-28. Dynamics: *f* (measures 27-28).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by strong dynamics and a mix of rhythmic patterns, including eighth and sixteenth notes.

31

Fl. *sfz*

Fl. *sfz*

Cl. *sfz*

Hn *ff* \longleftarrow *sfz*

Perc. *sfz*
gong, cymbal, bass drum

El. gtr *ff*

Vln *sfz* pizz.^o arco-spiccato *f*

Vla *sfz* pizz.^o arco-spiccato *f*

Vc. arco-spiccato *f* pizz.^o *sfz* arco-spiccato *f*

Pno *f*

36

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

sfz

sfz

sfz

ff *sfz* *ff* *sfz*

cymbal

gong

f *sfz*

arco-spiccato

f

arco-spiccato

f

arco-spiccato

f

The musical score is for measures 36-39 in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are: Flute 1 and 2 (melodic lines with accents and *sfz* markings), Clarinet (melodic line with accents and *sfz*), Horn (melodic line with accents and *ff* to *sfz* dynamics), Percussion (cymbal and gong, with *f* and *sfz* markings), Electric guitar (melodic line), Violin and Viola (melodic lines with *f* and *arco-spiccato* markings), Cello (melodic line with *f* and *arco-spiccato* markings), and Piano (bass line). Measure numbers 36, 37, 38, and 39 are indicated at the end of each staff.

40

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

sfz

sfz

sfz

ff *sfz* *ff* *sfz*

ff *sfz*

cymbal

sfz

bass drum

ff

pizz.φ

sfz

pizz.φ

sfz

pizz.φ

sfz

44

Fl. *mf*

Fl. *mf*

Cl. *mf*

Hn

Perc.

El. grt *ff*

Vln *mf* arco-sul pont.

Vla *mf* arco-sul pont.

Vc. *mf* arco-sul pont.

Pno *f* 8va

Detailed description: This page of a musical score covers measures 44 to 47. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. grt), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute parts (Fl.) play sustained notes with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) also plays sustained notes with *mf*. The Electric Guitar (El. grt) plays a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts are marked 'arco-sul pont.' and play sustained notes with a mezzo-forte (*mf*) dynamic. The Piano (Pno) part is silent until measure 45, where it enters with a fortissimo (*f*) dynamic, playing a melodic line in the right hand, with an 8va (octave) marking above the staff.

48

Fl. *sfz* *sfz* *sfz* *f*

Cl. *sfz* *sfz* *sfz* *f*

Hn. *ff* *sfz* *ff* *sfz*

Perc. cymbal *f* gong *sfz*

El. gtr. *ff*

Vln. arco-spiccato *f* *sfz*

Vla. arco-spiccato *f* *sfz*

Vc. arco-spiccato *f* *sfz*

Pno. *sfz* (8)

53

Fl.

Fl.

Cl.

Hn.

Perc.

El. gtr.

Vln.

Vla.

Vc.

Pno.

sfz

sfz

sfz

ff *sfz*

ff *sfz*

ff

f

arco-ord.

arco-spiccato

f

f

f

f

f

f

sfz

sfz

sfz

f

sfz

f

sfz

f

sfz

59

Fl. *sfz* *sfz* *f* *sfz*

Cl. *sfz* *sfz* *f* *sfz*

Hn. *sfz* *ff* *sfz* fluttertongue *f* *sfz*

Perc. cymbal *f* gong *ff* *sffz*

El. gtr. *ff* *sfz*

Vln. arco-spiccato *f* arco-micro-gliss. *f* *sfz*

Vla. arco-spiccato *f* arco-micro-gliss. *f* *sfz*

Vc. arco-spiccato *f* arco-micro-gliss. *f* *sfz*

Pno. *f* *sfz*

(C)

8th..1

VI. The Skeleton

David M. Shere

♩ = 80

random key clicks

Flute

Flute

Clarinet in B \flat

Horn in F

Percussion

Electric guitar

guitar tacit throughout

Violin

knock on wood with knuckles

col legno

Viola

Violoncello

Piano

knock on closed lid with knuckles

p

5

Fl. *pp* 3

Fl. random key clicks *p* 3

Cl. random key clicks *p* 3 *f* 5

Hn

Perc.

El. gtr

Vln

Vla. knock on wood with knuckles *p* 5 *f* col legno 3

Vc. knock on wood with knuckles *p* 3 *f* col legno 3 *pp* 3

Pno *f* *pp* 5 3 6 5

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: two Flutes (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Electric Guitar (El. gtr.), Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The page is numbered '2' at the top left and '5' at the top of the first staff. The Flute parts feature a triplet of eighth notes marked *pp* in the first measure, and later, random key clicks and a triplet of eighth notes marked *p*. The Clarinet part has random key clicks and a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f* and a quintuplet of eighth notes. The Viola and Violoncello parts include 'knock on wood with knuckles' and 'col legno' effects. The Viola part has a quintuplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The Violoncello part has a triplet of eighth notes marked *p*, a triplet of eighth notes marked *f*, and a triplet of eighth notes marked *pp*. The Piano part features a quintuplet of eighth notes marked *f* and a triplet of eighth notes marked *pp*. The Percussion, Electric Guitar, and Horn parts are mostly silent, with some rests indicated.

11

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

tap lightly on bell with a wooden pencil

marimba
random glissandi with mallet sticks

knock on closed lid with knuckles

f *pp* *p* *f* *pp* *p* *f* *pp* *pp*

16 random key clicks

Fl. *p* 3 5 6 *f* 7 6 5 3 *pp*

Fl. random key clicks *p* 3 5 *f* 6 5 3 *pp*

Cl. random key clicks *p* 3 *f* 5 3 *pp*

Hn. tap lightly on bell with a wooden pencil *p* 5 *f* 3

Perc.

El. gtr.

Vln. knock on wood with knuckles *p* 5 6 7 *f* col legno

Vla. knock on wood with knuckles *p* 5

Vc. knock on wood with knuckles *p* 3 *f* 3 col legno

Pno. knock on closed lid with knuckles *p* 3 5 6 5 *f*

20

Fl. Fl. Cl.

Hn *pp*

Perc. random glissandi with mallet sticks
p *f* *pp*

El. gtr.

Vln *pp*

Vla *f* *pp* col legno

Vc. *pp*

Pno *pp*

24

random key clicks

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

knock on wood with knuckles

col legno

knock on closed lid with knuckles

p *f* *pp* *p* *f*

3 5 6 7 6 5 3

35

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

random key clicks

random key clicks

random key clicks

random glissandi with mallet sticks

p *f* *pp* *p* *f* *pp*

3 5 6 7 6 5

5 6 7 9 10

3 3 5

39

Fl. *pp* 3 *p* random key clicks 3 5 6

Fl. *f* 5 6 5 3 *pp* random key clicks

Cl. 3 *pp* *p* random key clicks

Hn. tap lightly on bell with a wooden pencil *p* 5 *f* 3 *pp* 5

Perc. random glissandi with mallet sticks *pp* 5 6 7 *f* 9 10

El. gtr.

Vln. knock on wood with knuckles *p* 5 6 *f* 7 *pp* 6 5 col legno

Vla. knock on wood with knuckles *p* 5 *f* 3 *pp* 5 col legno

Vc. knock on wood with knuckles *p* 3 *f* 3 *pp* 3

Pno. knock on closed lid with knuckles *p* 3 *f* 5 6 5 *pp* 3

43

Fl. *f* 7 6 5 3 *pp*

Fl. *p* 3 *f* 6 5 3 *pp*

Cl. 3 *f* 5 3 *pp*

Hn. *p* 5 3 5 *pp*

Perc. 7 6 5 6 7 9 10 *mp*

El. gtr.

Vln. *p* 5 6 7 *f* 6 5

Vla. *p* 5 *f* 3

Vc. *p* 3 *f* 3 *pp*

Pno. *p* 3 5 6 5 *f* 3 *pp*

random key clicks

tap lightly on bell with a wooden pencil

knock on wood with knuckles

col legno

knock on closed lid with knuckles

Detailed description of the musical score: The score is for measures 43, 44, and 45. It includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Electric Guitar (El. gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part starts with a forte (f) dynamic and a series of notes with fingerings 7, 6, 5, and 3, then moves to pianissimo (pp). The Clarinet part has a forte (f) dynamic with fingerings 5 and 3. The Horn part has a piano (p) dynamic with a five-measure rest followed by notes with fingerings 3 and 5, ending with a pianissimo (pp) dynamic. The Percussion part features a series of rhythmic patterns with fingerings 7, 6, 5, 6, 7, 9, and 10, starting with a piano (p) dynamic and ending with a mezzo-piano (mp) dynamic. The Violin part has a piano (p) dynamic with a five-measure rest, followed by notes with fingerings 6 and 7, then a forte (f) dynamic with a seven-measure rest, and ends with a piano (p) dynamic. The Viola part has a piano (p) dynamic with a five-measure rest, followed by notes with a five-measure rest, then a forte (f) dynamic with a three-measure rest, and ends with a piano (p) dynamic. The Violoncello part has a piano (p) dynamic with a three-measure rest, followed by notes with a three-measure rest, then a forte (f) dynamic with a three-measure rest, and ends with a pianissimo (pp) dynamic. The Piano part has a piano (p) dynamic with a three-measure rest, followed by notes with a five-measure rest, then a forte (f) dynamic with a six-measure rest, and ends with a pianissimo (pp) dynamic. Performance instructions include 'random key clicks' for the Flute, 'tap lightly on bell with a wooden pencil' for the Horn, 'knock on wood with knuckles' for the Violin, Viola, and Violoncello, and 'col legno' for the Violin and Viola. The Piano part has an instruction 'knock on closed lid with knuckles'.

46

random key clicks

Fl.

p 3 5 6 *f* 7 6 5 3 *pp*

random key clicks

Fl.

p 3 5 6 5 *f*

random key clicks

Cl.

p 3 *f* 5 3

tap lightly on bell with a wooden pencil

Hn.

p 5 *f* 3

Perc.

7 5 6 7 9 10 *f*

El. gtr.

Vln.

pp 5 6 7 knock on wood with knuckles *p* *f* col legno

Vla.

5 *pp* knock on wood with knuckles *p* col legno 5

Vc.

3 knock on wood with knuckles *p* *f* 3

Pno

knock on closed lid with knuckles 3 5 6 5 *p* *f*

49

Fl. *pp*

Cl. *pp*

Hn. *pp*

Perc. *p* *pp* *ppp*

El. gtr.

Vln. *pp*

Vla. *f* *pp* *col legno*

Vc. *pp*

Pno. *pp*

VII. The Demon

David M. Shere

Flute $\text{♩} = 68$
p *mf*

Flute *p* *mf*

Clarinet in B \flat *p* *mf*

Horn in F *p* *mf*

Percussion

Electric guitar *mf* fuzztone *f*

Violin *p*

Viola *p*

Violoncello *p*

Piano $\text{♩} = 68$ *f*

(D \flat) *f*

Detailed description: This is a page of a musical score for the piece 'VII. The Demon' by David M. Shere. The score is written in 4/4 time with a tempo of 68 beats per minute. It features several instrumental parts: two Flutes, Clarinet in B-flat, Horn in F, Electric guitar, Violin, Viola, Violoncello, and Piano. The Flute parts have dynamic markings of *p* and *mf*. The Clarinet and Horn parts also have *p* and *mf* markings. The Electric guitar part includes a 'fuzztone' effect and a dynamic marking of *f*. The Violin, Viola, and Violoncello parts have a dynamic marking of *p*. The Piano part has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3:2, 7:4, 9:8, 6, 5).

4

Fl. *p* *mp*

Fl. *p* *mp*

Cl. *p*

Hn *p*

Perc. cymbal *p*

El. gtr *p*

Vln *mf*

Vla *mf*

Vc. *mf*

Pno *p*

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is written for Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute parts include melodic lines with slurs and fingerings (5, 7, 4, 5). The Clarinet part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Percussion part features a cymbal with a slur. The Electric Guitar part has a complex, rhythmic pattern with slurs and fingerings (7, 5, 7). The Violin, Viola, and Violoncello parts have a sustained, harmonic texture with a *mf* dynamic. The Piano part has a sustained, harmonic texture with a *p* dynamic. The score is divided into three measures, with a 4-measure rest at the beginning of the first measure.

7

Perc. *p*

Fl. *p* 19:16

Fl. *mp* 5 *p* 9:8

Cl. 3:2 *p* 3:2

Hn 7:6 *p*

Perc. *mp*

El. gtr 6 6 8^{va} 3 6 6

Vln *p*

Vla *p*

Vc. *p*

Pno *mf*

Detailed description: This page of a musical score, numbered 7, features ten staves. The Percussion staff at the top has a series of vertical lines. The first Flute staff plays a melodic line with dynamics *p* and a 19:16 interval. The second Flute staff has dynamics *mp* and *p*, with fingerings 5 and 9:8. The Clarinet staff has dynamics *p* and fingerings 3:2. The Horn staff has a dynamic *p* and a 7:6 interval. The second Percussion staff has a dynamic *mp*. The Electric Guitar staff has dynamics 6, 6, 8^{va}, 3, 6, 6. The Violin, Viola, and Violoncello staves all have a dynamic *p*. The Piano staff at the bottom has a dynamic *mf* and a thick black bar in the right hand.

8

Perc.

Fl.

Fl.

Cl.

Hn.

Perc.

El. gtr

Vln

Vla

Vc.

Pno

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, and Piano. The score is divided into two systems. The first system includes Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The second system includes Percussion (Perc.), Electric Guitar (El. gtr.), Violin (Vln), Viola (Vla), and Piano (Pno).

System 1:

- Perc.**: Two measures of rests.
- Fl.**: Two measures of sixteenth-note patterns. Dynamics: *f*. Rehearsal marks: 19:16^b.
- Cl.**: Two measures of eighth-note patterns. Dynamics: *f*. Rehearsal mark: 15:16^b.
- Hn.**: Two measures of sustained chords. Dynamics: *f*. Rehearsal marks: 13:16^b.

System 2:

- Perc.**: Two measures of rests. Dynamics: *p*.
- El. gtr.**: Two measures of sixteenth-note patterns. Dynamics: *f*. Rehearsal marks: 6, 5, 6, 3:4, 7.
- Vln.**: Two measures of sustained chords. Dynamics: *p*.
- Vla.**: Two measures of sustained chords. Dynamics: *p*.
- Vc.**: Two measures of sustained chords. Dynamics: *p*.
- Pno.**: Two measures of sustained chords. Dynamics: *p*.

11

Fl. *p* *tr*

Fl. *p* *tr*

Cl. *p* *tr*

Hn *p* *p* <

Perc. cymbal *p*

El. gtr

Vln *f*

Vla *f*

Vc. *f*

Pno *p*

Detailed description: This page of a musical score contains measures 11 and 12. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn), Percussion (Perc.), Electric Guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Measure 11 begins with a dynamic marking of *p* (piano) and a trill (*tr*) in the first Flute part. The Clarinet and Horn parts also feature *p* dynamics and trills. The Percussion part has a cymbal roll starting in measure 11. The Electric Guitar part has a complex, rhythmic pattern. The Violin, Viola, and Violoncello parts are marked *f* (forte) and play sustained chords. The Piano part is marked *p* and features a thick, sustained chord. Measure 12 continues the trills in the woodwinds and the cymbal roll in the percussion. The strings continue their sustained chords.

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, Violoncello, and Piano. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern. The Flute part has a melodic line with sixteenth-note runs and a trill. The Clarinet part has a melodic line with a trill and a triplet. The Horn part has a sustained note. The Electric Guitar part has a melodic line with triplets and sixteenth-note runs. The Violin and Viola parts have sustained notes. The Violoncello part has a sustained note. The Piano part has a sustained note and a dynamic marking of *f*.

Perc. *ff*

Fl. *tr*, *p*

Cl. *p*, *3*

Hn

Perc.

El. gtr *3*, *6*

Vln *p*

Vla *p*

Vc. *p*

Pno *f*

14

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, Violoncello, and Piano. The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation (*acc*), and performance instructions like *mf* and *p*.

Perc. (Percussion): *mf*

Fl. (Flute): *ff*, *acc*, *5:4*, *6*, *3*, *6*, *6*

Fl. (Flute): *acc*, *3*, *3*, *3*, *3*, *9:8*, *3*, *3*

Cl. (Clarinet): *acc*, *3*, *3*, *5*, *3*

Hn. (Horn): *acc*, *7:8*, *ff*

Perc. (Percussion): *mf*

El. gtr. (Electric guitar): *mf*, *6*, *6*, *6*, *6*, *6*, *6*, *6*

Vln. (Violin): *mf*

Vla. (Viola): *mf*

Vc. (Violoncello): *p*

Pno. (Piano): *p*

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, and Piano. The score is written for a full orchestra and includes various musical notations such as rests, slurs, and dynamic markings.

Perc. (Percussion): Two staves showing rhythmic patterns with rests.

Fl. (Flute): Two staves. The upper staff features sixteenth-note runs with slurs and a *5:4* marking. The lower staff features triplet patterns with a *ff* dynamic marking and a *9:8* marking.

Cl. (Clarinet): One staff with sixteenth-note runs, slurs, and a *3* marking.

Hn. (Horn): One staff with sustained notes and a *7:8* marking.

Perc. (Percussion): A second staff showing rhythmic patterns.

El. gtr. (Electric guitar): One staff with sixteenth-note runs, slurs, and a *6* marking.

Vln. (Violin): One staff with a rest followed by a sustained note with a *p* dynamic marking.

Vla. (Viola): One staff with a rest and a *p* dynamic marking.

Vc. (Violoncello): One staff with a rest and a *p* dynamic marking.

Pno. (Piano): Two staves showing a sustained chord with a *p* dynamic marking.

16

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, Violoncello, and Piano. The score is divided into two systems. The first system includes Percussion, Flute (two staves), Clarinet, Horn, and Piano. The second system includes Percussion, Electric Guitar, Violin, Viola, Violoncello, and Piano. The score features various musical notations including dynamics (p, mp, ff), articulation (trills, accents), and complex rhythmic patterns (6/8, 9/8, 7/8, 7/6).

System 1:

- Perc.**: Percussion part with a dynamic of *p*.
- Fl.**: Two Flute staves. The first staff has dynamics *p* and *mp*. The second staff has dynamics *p* and *mp*.
- Cl.**: Clarinet part with dynamics *ff* and *p*.
- Hn.**: Horn part with a dynamic of *p*.
- Perc.**: Percussion part with a dynamic of *p*.

System 2:

- El. gtr.**: Electric guitar part with dynamics *ff* and *ff*.
- Vln.**: Violin part with a dynamic of *ff*.
- Vla.**: Viola part with a dynamic of *ff*.
- Vc.**: Violoncello part with a dynamic of *ff*.
- Pno.**: Piano part with a dynamic of *p*.

18

Fl.

Fl.

Cl.

Hn.

Perc.

El. gtr.

Vln.

Vla.

Vc.

Pno.

p

mp

ff

p

ff

p

ff

ff

6

6

6

6

6

8^{ped}

cymbal

Musical score for page 19, measures 12-19. The score includes parts for Percussion, Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Electric Guitar (El. gtr.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno).

Measures 12-19 are marked with a dynamic of *p* (piano). The Flute part features a melodic line with slurs and a fermata over the final measure. The Clarinet part has a similar melodic line. The Horn part plays a sustained chord. The Electric Guitar part has a rhythmic pattern with sixteenth notes and a fermata over the final measure. The Violin part has a sustained chord. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Piano part has a sustained chord.

Measure 12: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 13: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 14: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 15: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 16: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 17: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 18: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

Measure 19: Percussion (snare), Flute (quarter notes), Clarinet (quarter notes), Horn (chord), Percussion (snare), Electric Guitar (sixteenth notes), Violin (chord), Viola (chord), Violoncello (chord), Piano (chord).

20

Musical score for page 20, featuring Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, and Piano.

Perc. (top): Percussion part with rhythmic patterns.

Fl. (1st): Flute part with melodic lines and slurs.

Fl. (2nd): Flute part with melodic lines and slurs, including a *7:8* marking.

Cl.: Clarinet part with triplets and a *5:4* marking, starting with a *p* dynamic.

Hn.: Horn part with *ff* dynamic marking.

Perc. (bottom): Percussion part with a sustained sound.

El. gtr.: Electric guitar part with sixteenth-note patterns and a *6* marking.

Vln.: Violin part with a *6* marking.

Vla.: Viola part with a *6* marking.

Vc.: Violoncello part with a *6* marking.

Pno.: Piano part with a *p* dynamic marking.

21

Perc. *mf*

Fl. *ff*

Fl. *p* *tr* 3.2

Cl.

Hn. *mp* *p* *f*

Perc.

El. gtr. 6 6 6 6 6 6 6 6 6 6

Vln.

Vla. *p*

Vc.

Pno

Detailed description: This page of a musical score, numbered 14, contains measures 21 through 28. The score is arranged in a standard orchestral layout with parts for Percussion, Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Electric Guitar (El. gtr.), Violin (Vln.), Viola (Vla.), and Piano (Pno). The Percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Flute parts play a melodic line with a dynamic of *ff* in the first staff and a more complex line with a trill and a 3.2 triplet in the second staff, marked *p*. The Clarinet part plays a rhythmic accompaniment. The Horn part has a dynamic of *mp* and includes a crescendo to *f*. The Electric Guitar part plays a series of sixteenth-note chords, each marked with a '6' for a sixteenth-note figure. The Violin, Viola, and Piano parts are mostly silent, with the Viola starting at a dynamic of *p* and the Piano having a few notes at the end of the page.

Musical score for Percussion, Flute, Clarinet, Horn, Electric Guitar, Violin, Viola, Violoncello, and Piano. The score is written for a full orchestra and includes various dynamics and articulations.

Perc. (Percussion): Two staves. The top staff has a series of vertical lines indicating rhythmic patterns. The bottom staff is mostly empty.

Fl. (Flute): Two staves. The top staff begins with a dynamic marking of *p* and a breath mark (>). The bottom staff has a dynamic marking of *mp*. Both staves feature melodic lines with slurs and accents.

Cl. (Clarinet): One staff with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and accents.

Hn. (Horn): One staff with a dynamic marking of *mf*. The staff contains a melodic line with a slur and a fingering '5' above a note.

Perc. (Percussion): One staff, mostly empty.

El. gtr. (Electric Guitar): One staff with a dynamic marking of *p*. The staff contains a series of sixteenth-note chords, each with a '6' below it, indicating a sixteenth-note figure.

Vln. (Violin): One staff with a dynamic marking of *p*. The staff contains a melodic line with a slur and a fingering '3' above a note.

Vla. (Viola): One staff, mostly empty.

Vc. (Violoncello): One staff with a dynamic marking of *p*. The staff contains a melodic line with a slur and a fingering '3' above a note.

Pno. (Piano): Two staves. The top staff has a dynamic marking of *p*. The bottom staff contains a series of chords, each with a '6' below it, indicating a sixteenth-note figure.

This page of a musical score contains the following parts and markings:

- Perc.**: Percussion part with a series of vertical strokes.
- Fl.**: Flute part with a melodic line, a trill (tr) marked *p*, and a dynamic marking of *ff*.
- Cl.**: Clarinet part with a melodic line.
- Hn**: Horn part with a sustained note.
- Perc.**: A second percussion part with a single stroke.
- El. gtr**: Electric guitar part with sixteenth-note patterns, a trill (tr), and a dynamic marking of *ff*.
- Vln**: Violin part with a sustained note.
- Vla**: Viola part with a sustained note, marked *p*.
- Vc.**: Violoncello part with a sustained note.
- Pno**: Piano part with a sustained chord.

24

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

p

ff

tr

6

5

tr 17

Musical score for measures 18-25, featuring the following instruments and parts:

- Fl. (1):** Treble clef, starting with a trill (tr) and a fortissimo (*ff*) dynamic.
- Fl. (2):** Treble clef, starting with a trill (tr) and a piano (*p*) dynamic.
- Cl.:** Treble clef, starting with a trill (tr).
- Hn:** Treble clef, starting with a trill (tr) and a mezzo-forte (*mf*) dynamic.
- Perc.:** Percussion staff with a single bar line.
- El. gtr:** Treble clef, playing a series of eighth-note chords with a sixteenth-note triplet (6) pattern.
- Vln:** Treble clef, playing a sustained chord.
- Vla:** Bass clef, playing a sustained chord with a fortissimo (*ff*) dynamic.
- Vc.:** Bass clef, playing a sustained chord.
- Pno:** Grand staff (treble and bass clefs), playing a sustained chord.

Musical score for multiple instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Electric guitar (El. gtr), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Flute part starts at measure 26 with a dynamic marking of *p* and features a long trill. The Clarinet and Horn parts also feature trills. The Electric guitar part consists of a series of sixteenth-note chords, each marked with a '6' and a '+' sign. The Piano part features a long, sustained chord in the right hand and a series of notes in the left hand, with a dynamic marking of *p*. The Violin and Viola parts are mostly silent, with a few notes in the Viola part. The Percussion part is also silent.

27

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

p

p

cymbal

p

6

6

6

6

6

6

6

6

p

p

sfz

29

Fl. *tr* *fff*

Fl. *tr* *fff*

Cl. *tr* *fff*

Hn *tr* *fff*

Perc. *ff*

El. gtr *6* *6* *6* *6* *6* *6* *6* *6*

Vln *fff*

Vla *fff*

Vc. *fff*

Pno *fff*

30

Fl. *sfz*

Fl. *sfz*

Cl. *sfz*

Hn *sfz*

Perc. *gong sfz*

El. gtr *sfz*

Vln *sfz*

Vla *sfz*

Vc. *sfz*

Pno *sfz*

p

p

p

p

crotales p

pizz. mf

pizz. mf

pizz. mf

mf

5

6:5

31

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

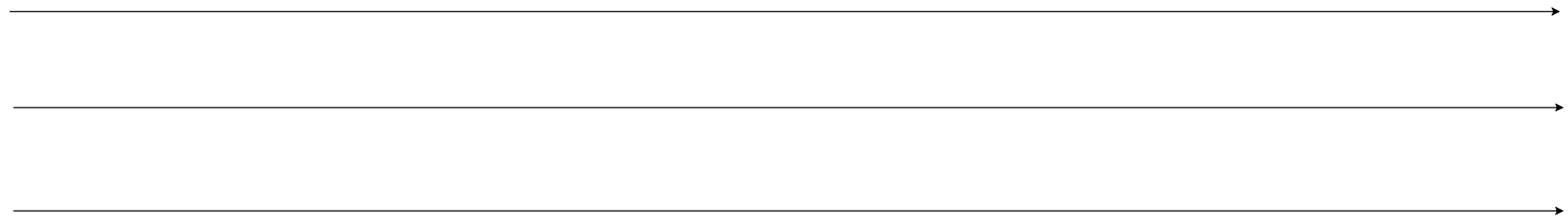
[4-6x]

p

Detailed description: This is a page of a musical score, page 24, numbered 31. It features seven staves. The top three staves (Hn, Perc., El. gtr) are empty. The El. gtr staff contains a complex, fast-paced melodic line with many accidentals and a box around a section of it labeled [4-6x]. The Vln, Vla, and Vc. staves have some initial notation but are mostly empty. The Pno staff is mostly empty, with a few notes and a dynamic marking *p* at the bottom right.



33 El. gtr

Musical notation for electric guitar (El. gtr) starting at measure 33. The notation is written on a single staff with a treble clef. It features a complex, fast-paced melodic line with many beamed notes and slurs. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked with a plus sign (+) above many notes, indicating a forte or accented sound.

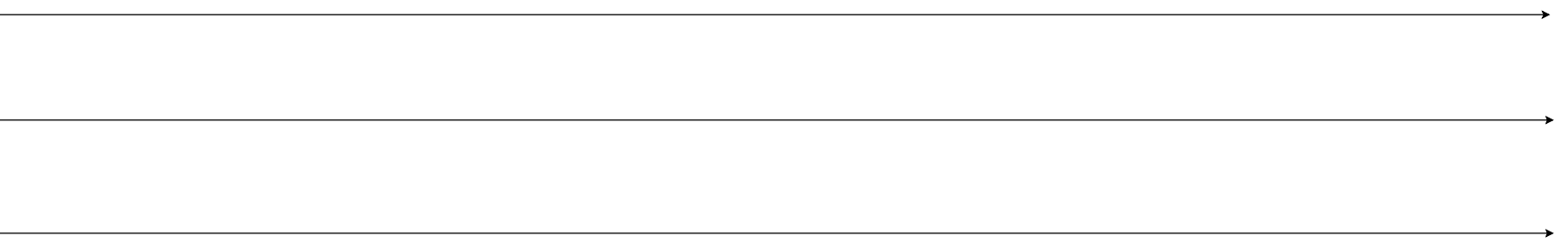
Pno

Musical notation for piano (Pno) starting at measure 33. The notation is written on a grand staff (treble and bass clefs). The left hand has a few notes in the bass register, while the right hand has a few notes in the treble register. The dynamics are marked with *mf* (mezzo-forte) at the beginning. There is a thick black bar in the right hand staff, possibly indicating a sustained chord or a specific performance instruction.




34

El. gtr

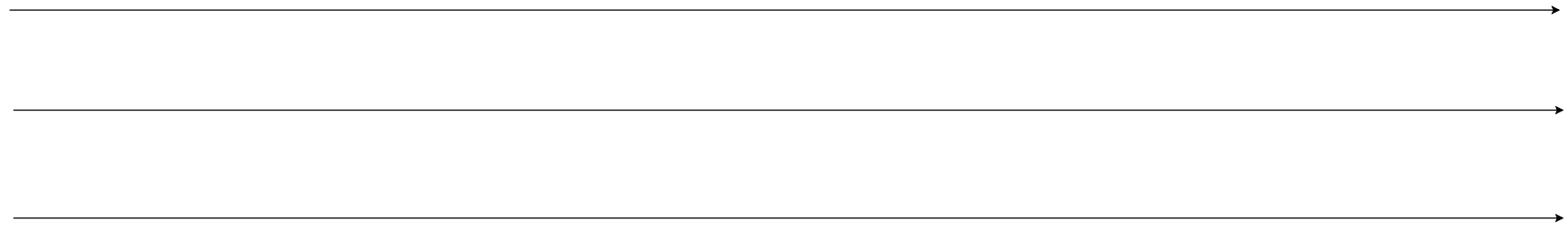
Musical notation for electric guitar starting at measure 34. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, repetitive melodic line with many accidentals (sharps and naturals) and is heavily phrased with long, sweeping slurs. The notes are densely packed, creating a fast, intricate texture.

Pno

Musical notation for piano, consisting of two staves (treble and bass clefs) with a brace on the left. The notation is currently blank, with only a few horizontal lines visible, suggesting it is a placeholder for future accompaniment.



El. gtr 35 heavy palm muting



Pno



p

36

Fl. *p*

Fl. *p*

Cl. *p*

Hn. *p*

Perc. *p*
crotales

El. gtr. 6 6 6 6 6 6 6 6

Vln. *mf*
pizz.

Vla. *mf*
pizz. 6:5

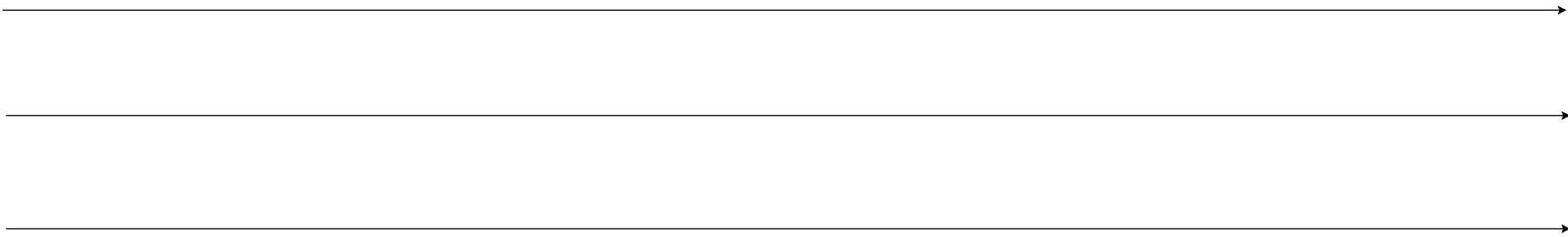
Vc. *mf*
pizz. 5

Pno. *mf*

Detailed description: This page of a musical score, numbered 28, contains staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Electric Guitar (El. gtr.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score begins at measure 36. The Flute and Percussion parts feature a melodic line with a dynamic marking of *p* (piano). The Clarinet and Horn parts have a dynamic marking of *p*. The Percussion part is specifically for crotales. The Electric Guitar part consists of a series of sixteenth-note chords, each marked with a '6' for barre, with a dynamic marking of *mf* (mezzo-forte). The Violin part is marked *mf* and includes a *pizz.* (pizzicato) instruction. The Viola part is also marked *mf* and includes a *pizz.* instruction and a fingering of 6:5. The Cello part is marked *mf* and includes a *pizz.* instruction and a fingering of 5. The Piano part is marked *mf* and features a sustained chord in the right hand and a bass line in the left hand.




37
El. gtr

Musical notation for electric guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is a continuous eighth-note pattern across eight measures. Each measure contains a sixteenth-note chord with a '6' below it, indicating a sixth. The notes in each measure are: B-flat, D, F, G, A, B-flat. The pattern repeats every two measures.

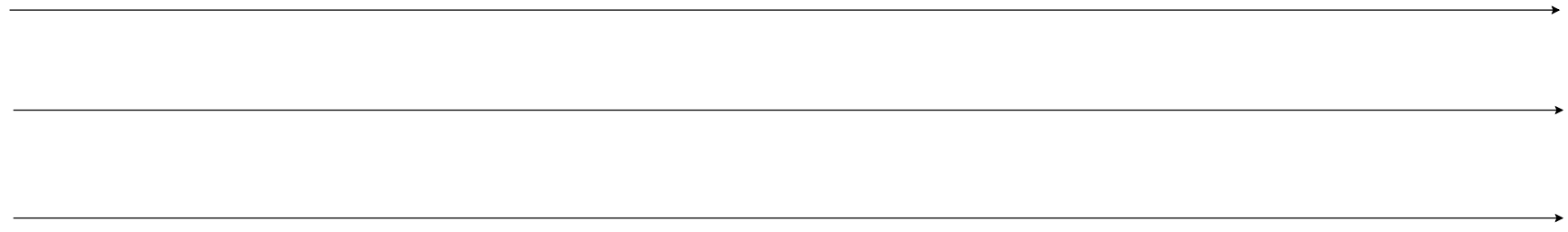
Pno

Musical notation for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are empty, with a single horizontal line drawn across each staff to indicate a whole rest.

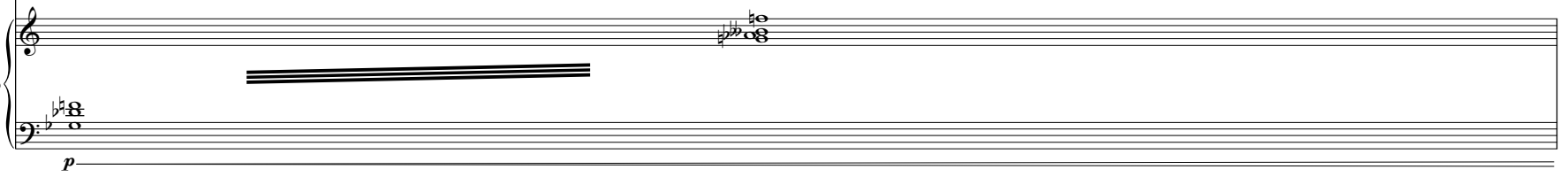


El. gtr

38



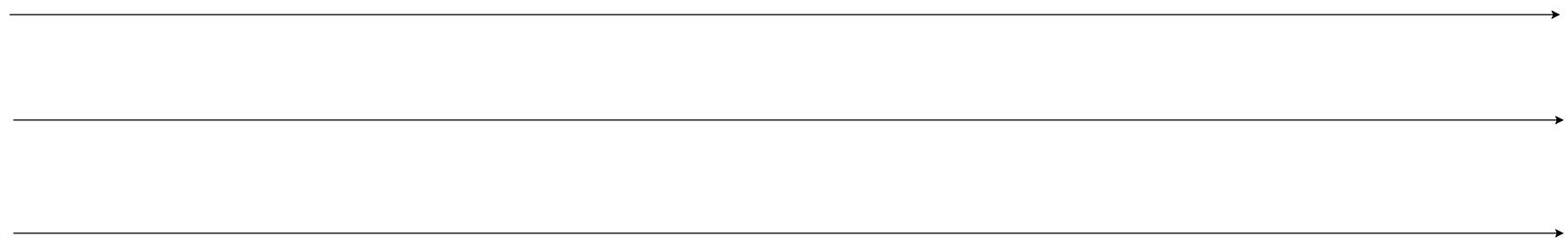
Pno





El. gtr

Musical notation for electric guitar, starting at measure 39. The notation is a single staff with a treble clef and a key signature of two flats. It features a complex, repetitive rhythmic pattern of eighth and sixteenth notes. The pattern is divided into four measures, each marked with a '14' below it, indicating a 14-measure phrase. The notes are primarily in the higher register of the instrument.



Pno

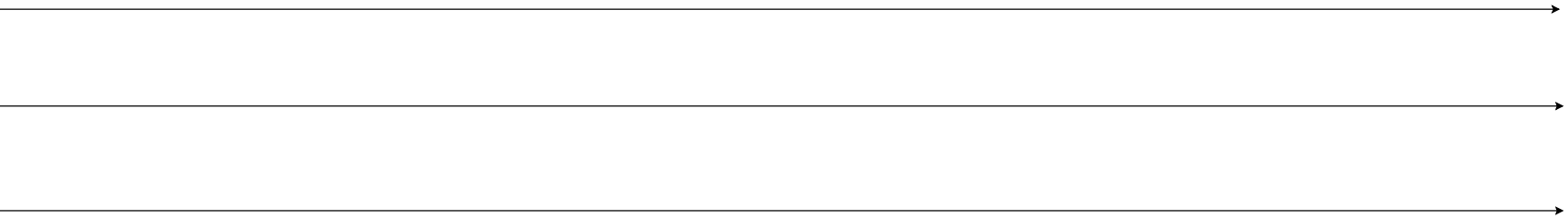
Musical notation for piano, starting at measure 39. The notation is a grand staff with a treble clef on the right and a bass clef on the left. The key signature is two flats. The piano part consists of a few chords and a dynamic marking of *mf* (mezzo-forte) at the beginning. A thick black bar is drawn across the middle of the piano staff, indicating a section of music that is not present in this version of the score.



El. gtr

40

sweep pick



Pno



Five empty musical staves, each consisting of a five-line staff with an arrow pointing to the right at the end.

41

El. gtr

Musical notation for electric guitar. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of sixteenth-note runs. The first five measures each contain a sixteenth-note run starting with a flat, followed by a sixteenth-note run starting with a natural. The sixth and seventh measures each contain a sixteenth-note run starting with a flat, followed by a sixteenth-note run starting with a natural. The eighth measure contains a sixteenth-note run starting with a flat, followed by a sixteenth-note run starting with a natural. The notation includes various accidentals (flats, naturals) and slurs. The numbers 6, 6, 6, 6, 6, 7, 7, and 6 are written below the staff, indicating fret numbers for the notes.

Three empty musical staves, each consisting of a five-line staff with an arrow pointing to the right at the end.

Pno

Musical notation for piano. The staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of a series of chords. The first measure contains a chord in the bass clef. The second measure contains a chord in the bass clef. The third measure contains a chord in the bass clef. The fourth measure contains a chord in the bass clef. The fifth measure contains a chord in the bass clef. The sixth measure contains a chord in the bass clef. The seventh measure contains a chord in the bass clef. The eighth measure contains a chord in the bass clef. The notation includes various accidentals (flats, naturals) and slurs. The letter *p* is written below the staff, indicating a piano dynamic.

42

El. gtr

[8-10x, until volume pedal completely fades out]

6 7 7 6

Pno

mf *p* *mp*

VIII. Aftermath

David M. Shere

♩ = 50

The musical score is arranged in a standard orchestral layout. The top section includes Flute (two staves), Clarinet in Bb, Horn in F, Percussion, and Electric guitar. The middle section includes Violin, Viola, and Violoncello. The bottom section is the Piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 50. The Flute parts feature a melodic line starting with a *mf* dynamic, followed by a *pp* section with trills. The Clarinet in Bb and Horn in F parts are mostly silent, with the Horn in F playing a short phrase in the middle section. The Percussion part features a cymbal and gong, with dynamics ranging from *p* to *sfz*. The Electric guitar part has a short chordal figure. The Violin, Viola, and Violoncello parts play a sustained melodic line, starting with a *p* dynamic and ending with a *pp* section marked *sul pont.* The Piano part features a complex rhythmic pattern with triplets and a final *Ped.* (pedal) marking.

6

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

p

pp

mp

pizz.

arco-ord.

8

Fl.

Fl.

Cl.

Hn

Perc.

El. gtr

Vln

Vla

Vc.

Pno

mp

mf

p

mp

arco-ord.

arco-ord.

3

3

7

3

3

Ped.

11

Fl. *mp* 3

Fl. *mf* 7

Cl. *mp* 3 3

Hn

Perc.

El. gtr *pp* *mf* tapped harmonics 3

Vln *pp*

Vla *pp*

Vc. *pp*

Pno

8va

8va

Red

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: two for Flute (Fl.), one for Clarinet (Cl.), one for Horn (Hn.), one for Percussion (Perc.), one for Electric Guitar (El. gtr), one for Violin (Vln), one for Viola (Vla), one for Violoncello (Vc.), and one for Piano (Pno). The score is in 4/4 time and begins at measure 11. The Flute parts are marked *mp* and *mf*, with triplet markings (3) and a septuplet (7). The Clarinet part is marked *mp* and includes triplet markings (3). The Electric Guitar part starts with *pp* and includes a section of *mf* with 'tapped harmonics' and a triplet (3). The Violin, Viola, and Violoncello parts are marked *pp* and feature long, sweeping melodic lines. The Piano part is mostly silent, with some activity in the final measures, including an 8va marking. The score concludes with a double bar line and a 'Red' marking at the bottom right.